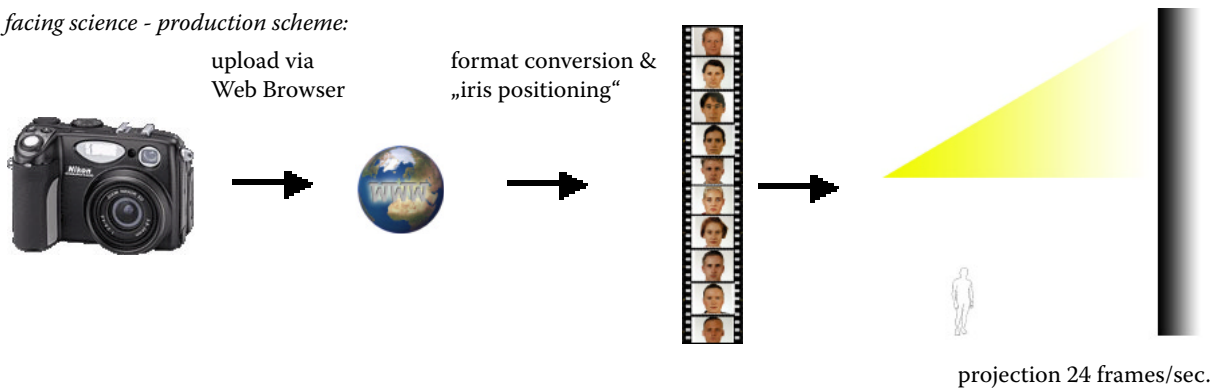




„The experimenter is not one person, but a composite.“ Alan Moulton Thorndike, BNL 1967 [1]

Facing Science gives a dynamical face to the scientific network of people connected to Berlin fusing the scientist's portraits into a movie projection. Each digital portrait of a person is represented by a single picture frame. In that way 1440 faces per minute pass by the spectator's eye to merge in a continually changing visage. So unlike the „composite photography“ used in criminalistics the pictures do not merge in a static archetype, but conjoin into a dynamic time based changing continuum.

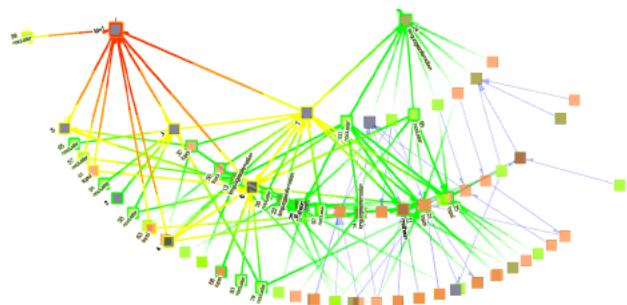
facing science - production scheme:



facing science - the single frames are recomposed in the spectator's eye continuously anew.

A crucial part for the production plays the web. Via internet scientists can easily participate. A second part of the project will be to document this dissemination of the project. At the beginning of the project only a few people are asked to participate and to circulate the project to the people they feel related to - internally and externally. Recording by whom a participant has been informed a map of relations grows continuously and gives a dynamic image to the social networks behind the faces as well. Above all the growing network visualizes how interrelated a scientific institution is.

Further details and video documentation:
www.weltwissen-berlin.de/facingscience/



demo network visualization with semaspace

A project in the context of: **Welt Wissen**
 300 Jahre Wissenschaften
 in Berlin

[1] Galison, Peter: *Image and Logic*, Chicago 1997, p. 431.